



European Workshop Writing in movement

July 4-13, 2011
Quimper, Brittany, France



Workshop dates: July 04-13, 2011

Workshop place: 17th century chapel, Quimper, Brittany, France

Work languages: French, English, and Spanish

Number of participants : 20 participants

Age of participants : 18 years and over

Requirements for entry: The participants must be European citizens, immigrants living in a European country, or asylum seekers. The workshop is free, all the expenses of journey and stay will be taken loaded by the reception center.

Public : Amateurs practising a form of artistic expression related to the performing arts (dance, theatre, music, circus) where the body comes into play.

Workshop Presentation

The company Patrick Le Doaré is proposing to involve European citizens in a cultural project through a specific artistic approach "writing in movement." Through this project, we suggest another "dialogue" between cultures. A conversation that happens not only through words, but also through the singularity of the each participant's gestures.

"Writing in movement" is a way of sharing the act of creation, another approach to the movement of a body that writes, where each movement becomes singular because it comes from the imagination of the one creating it.

The workshop is built around the writing of the body in movement, consisting of gestures, attitudes, work or dance movements. The different gestural approaches will take into account the respect of each person's cultures and identities.

"Each body is different. The singularity of one's own movement reveals one's identity...When the body is brought into play, the originality of our movements brings us to discover another facet of ourselves." Patrick Le Doaré

Workshop description

Before

A letter relating your experience, in one of the three workshop languages, must be sent to us with your pre-registration.

A blog will be put online in mid-October in order to facilitate exchange between the workshop participants and leaders.

Ahead of time, before the workshop, the participants should collect, from their observations or interactions, gestures or movements directly from their culture or, more exactly, from the area in which they are currently living.

This work of "collecting" will serve as a means of exchange and communication, by means of the blog, between the different workshop associates : participants, leaders and partners.

Made up of several "individual" writings which will put the "body into play", this collecting will bring meaning and will even be the foundation of a project of collective writing, from the beginning process to its making and delivery.

During

Participant initiation in writing in movement

Performing arts professionals will collaborate in the workshops in order to propose different approaches to movement and to the relationship with the Other.

After the collecting of gestures and attitudes during gatherings with the residents and the collecting that they will have done in their own countries, European participants will be asked to express through their body, using "writing in movement", the encounter with the Other.

There will be a public presentation of this work. This will allow for the European participants' "way of seeing" the local culture, their own culture and that of the other participants to become apparent.

After

We would like to develop other participative or co-operative workshops, thereafter, in European countries. This would happen by building relationships between the participating countries and France, at the community level of the cities, regions, and sister cities.

A document and video recapturing the workshop will be published and sent to the participants.

The blog will stay active so as to encourage exchanges between the workshop participants who would like to continue the experience in their countries.

Acquired skills

The workshop will allow the participants to :

Encourage awareness building of the importance of cultural diversity and multiculturalism within Europe.

Improve personal skills by the development of cultural consciousness and of ability to express themselves creatively.

Develop the learners' autonomy and their ability to have an active and constructive approach.

Highlight their "hidden" skills: creativity, adaptability, comprehension, analysis and observation.

Participate in an artistic act : a choreographer and a stage director will direct all of the work and the presentation of the outcome.

Registration Procedure

Please send us the pre-registration, (you can find it in www.cie-ledore.com) please send us this with a letter relating your experience in one of the three work languages.

Deadline: March 20 th, 2011

Organisation

Through the support of the Life-long Learning Programme, we will cover the costs of your stay (lodging, food) and transport as well as part of your language classes, if necessary.

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